

Schedule of Events

February 27, 28 and March 1, 2014

All events are in Oliva Hall, Cummings Arts Center, unless noted

All events are free and open to the Connecticut College community

THURSDAY, FEB. 27

8:30 – 9:30 am Registration and Coffee, Oliva Lobby

9:30 – 9:40 am

Ozgur Izmirli, Center Director
Welcome

9:40 – 9:55 am

Leandra Lambert (Univ. of Rio de Janeiro)
"On Sound and Site: Some Projects and Notes"

10:00 – 10:15 am

Alexander Dupuis (RI)
"Harmonic Shuffling: Waveform and Image Resynthesis in That Which Pulls"

10:20 – 10:35 am

Jenny Vogel (UMASS Amherst)
"Handbook for Photographic Investigation"

10:40 – 11:05 am Break

11:05 – 11:20 am

Tiffany Funk (Univ. of Illinois at Chicago)
"When art as a form of behaviour": John Cage and Lejaren Hiller's HPSCHD (1968-9) and the potential of agonistic space in software art"

11:25 – 11:40 am

Maurice Wright (Temple Univ.)
"Electroacoustic Opera with Autonomous Robots"

11:45 am – 12 pm

Eunsu Kang (Univ. of Akron)
"Submerged and Aural Fauna"

12:05 – 1:30 pm Lunch

1:30 - 1:45 pm

Robert Appleton (DeMontfort Univ.)
"Vortex: Visual, Aural, Textual. One Language"

1:50 – 2:05 pm

Elaine Byrne (Ireland)
"Fathom Project"

2:10 – 2:25 pm

Eitan Mendelowitz (Smith College)
"PIB: A Physical Interface Builder for Authoring Interactive Environments in the Arts"

2:30 – 3 pm Break

3 – 3:15 pm

Damião André Bandeira (Universidade de São Paulo)
"Notes on the Elimination of the Mobile Music Audience"

3:20 – 3:45 pm

Keith Kirchoff (MA)
Christopher Jette (Univ. of Arizona Tuscon)
"#chronicled: Two Realtime Concert Reviews Sonified"

4:30 – 6 pm

Symposium Reception & Video Screening
(Cummings Art Galleries)
Artists: Alan Bogana, Alejandro Borsani, Alexander Dupuis, Marco Ferrari,
Brian House, Jenny Vogel, Ivar Veermäe

8 pm

Multimedia Concert (Evans Hall)
"Camouflage" (piano, live elec), Dan VanHassell (UC Berkeley)
"bluebird" (fixed media), Elaine Frost (CC '14)
"seed.signal" (piano, elec. sound), Robert Seaback (Univ. of Florida)
"Milos" (fixed media), Daniil Feoktistov (CC '14)
"Not Not 0.1" (dance, Kinect, video), Catherine Siller (MA)
"Peregrination" (fixed media), Marshall Jones (Florida State)
"no one can hear you dream" (voice, violin, video, live elec), Mark Zaki (Rutgers)
"Some Writings of Spring" (fixed media), Julius Bucsis (NJ)
* "Four Directions Home" (live cinema, sound, music),
David Stout, Cory Metcalf (Noisefold)

FRIDAY, FEB. 28

8:30 – 9:30am Registration and Coffee, Oliva Lobby

9:30 -10:30 am

KEYNOTE ADDRESS (Evans Hall)
Golan Levin, Carnegie Mellon Univ.
"Interaction Art, Information Design, Critical Making"

10:30 – 11 am Coffee Break, Oliva Lobby

11 – 11:15 am

Travis Garrison (East Carolina Univ.)
"An Exploration in the Critical Analysis of Electroacoustic Music"

11:20 – 11:35 am

Peter d'Agostino (Temple Univ.)
David Tafler (Muhlenberg College)
"Walking Places Along the Virtual Frontier"

11:40 – 11:55 am

Bruce Pennycook (UT Austin)
"3d[Embodied] A Collaborative Work for Dance, Music, and Visualization"

12 – 1:30 pm Lunch

1:30 – 1:45 pm

Jan Tichy (School of the Art Institute of Chicago)
"Project Cabrini Green"

1:50 – 2:05 pm

Pattie Belle Hastings (Quinnipiac Univ.)
"Electric Fingers: Immersion, Location and Presence in Capacitive Drawing"

2:10 – 2:25pm

Nadav Assor, Andrea Wollensak (CC)
Hygienic Galleries Exhibition

2:30 – 3 pm Coffee Break

3 – 3:25 pm

David Stout (TX)
Cory Metcalf (Univ. of Denver)
**"Standing in a Field"

3:30 – 3:55 pm

Yago de Quay, Joao Beira (UT Austin)
**"Biomediation: A Biofeedback Audiovisual Performance"

5 – 9 pm

Hygienic Galleries Exhibition Opening
79 Bank Street, New London
Artists: Jason Bernagozzi, Christie Blizard, Lynn Cazabon, Neal McDonald, Marco Ferrari, Sanglim Han, Alex M. Lee, Joanna Moll, Eto Ottingbe,
SoA Experimental Lab, Jan Tichy, Paul Turano
(Vans available between 4:30 – 7:30 pm, from Cummings to Bank Street)

6 – 7:30 pm Symposium Dinner

Bulkeley House
111 Bank Street, New London
(registration required)

8 pm

Multimedia Concert (Evans Hall)
"Sloth" (violin, live elec, video), Adam Lenz (U. Hartford)
"Electronic Miniature" (Fixed media), Arthur Kreiger (CC)
"tempora mutantur"(clarinet in B-flat, live elec), Chin ting Chan (U. Missouri)
"Angry Young Men" (fixed media), Thomas Beverly (Bowling Green)
"Sonic Constructions" (interactive elec), Thomas Ciuffo (Towson),
Curtis Bahn (Rensselaer)
"Greed" (amplified violin, fixed media audio, video),
Christopher Biggs (W. Michigan Univ)
"Pressure" (fixed media), Cody Brookshire (Univ. of Georgia)
"Casting" (Kinect, live elec, video), Jon Bellona (Univ. of Virginia)
* "#chronicled" (live elec, video, sound) Keith Kirchoff (MA),
Christopher Jette (U. of Arizona)

SATURDAY, MARCH 1

8:30 – 9:30 am Registration and coffee, Oliva Lobby

9:30 – 9:45 am

Eva Von Schweinitz (Brooklyn College)
"Thresholds and the Reconfiguring of Self in Mixed Reality Performance: Blast Theory's A Machine To See With"

9:50 – 10:05 am

Steve Luber (Connecticut College)
 "Nam June Paik's Good Morning, Mr. Orwell:
 Significance and Legacy 30 Years"

10:10 – 10:25 am

Roger Dannenberg (Carnegie Mellon Univ.)
 "The Global Net Orchestra:
 A Large-Scale Internet Music Performance"

10:30 – 11 am Coffee Break, Oliva Lobby**11 – 11:15 am**

Francisco Palmeira de Lucena
 (Pontifical Catholic University of Rio de Janeiro)
 "Noises as Presentness: the critique by
 Stockhausen and Eisenman"

11:20 – 11:35 am

Noa Dolberg (NY)
 "Gadgets for the Caveman"

11:40 – 11:55 am

Ryan Olivier (Temple Univ.)
 "Hearing Electronic Voices: Discourse and Meaning
 through Contrapuntal Multimedia"

12 - 2 pm Lunch

(Lunch available, Oliva Foyer)

12:15 – 1:15 pm

"Global Net Orchestra:
 A Large-Scale Internet Music Performance"

12:30 – 1:30 pm

Hygienic Galleries
 79 Bank Street, New London
 Artists' Talks

2 – 2:15 pm

Nadav Assor (CC)
 "Building a More Perfect Drone"

2:20 – 2:35 pm

Edrex Fontanilla (Marymount Manhattan College)
 "Secær"

2:40 – 2:55 pm

William Simmons (Harvard Univ.)
 "Toward a New Photographic History: Lynn Hershman Leeson's
 Roberta Breitmore Series"

4 – 5:30 pm

Symposium Reception and Center
 Certificate Program Senior Project Presentations
 (Olin 214, Olin Science Center)

8 pm

Multimedia Concert (Evans Hall)
 "Galatea Reset" (robot, soprano, video), Maurice Wright (Temple)
 "selectric.metal" (fixed media), Travis Garrison (E. Carolina Univ.)
 "Electrobot" (midi keyboards, video) Andrea Mazzariello (Princeton)
 "of the survival of images" (custom GLOBE controller, video, sound),
 Butch Rován (Brown)
 "Emergence" (fixed media), Hubert Howe (Queens College)
 "Trance" (cello, live elec), Miguel Chuaqui (Univ. of Utah)
 "Curtain of Ruins" (fixed media), Leandra Lambert,
 Alexandre Mandarin (Univ. Rio de Janeiro)
 * "Biomediation" (Augmented meditation, audio, visual),
 Yago De Quay, Joao Beira (Univ. of Texas)

*** 2014 AMMERMAN CENTER COMMISSIONED ARTISTS**

David Stout, Cory Metcalf
 Yago de Quay, Joao Beira
 Keith Kirchoff, Christopher Jette

RECEPTIONS

Symposium Reception: TH 4:30 – 6 pm, Cummings Galleries
 Center Reception/Student Presentations: SAT 4 pm, OLIN 214

GREER MUSIC LIBRARY – GUEST COMPUTERS

(Cummings, first floor):
 TH 8:30 am – 11 pm
 FR 8:30 am – 5pm; SAT 1 – 5 pm

CUMMINGS COFFEE SALON (2nd floor)

Open daily, and during evening concert intermissions

Special thanks to the Connecticut College Art, Music, Dance,
 Theater, Film and Computer Science Departments, onStage,
 Susan Lindberg, Cummings Gallery, Information Services, College
 Relations, Theater Services, Conferences, Print Shop, Campus Safety,
 Greer Music Library, Media Services, and the Hygienic Galleries.

For further information contact:

Ozgur Izmirlil, Center Director
 Libby Friedman, Asst. Dir, and Symposium Coordinator
 Arthur Kreiger, Co-Associate Director of Events
 Andrea Wollensak, Co-Associate Director of Events
 Jim McNeish, Music Technical Director
 Nadav Assor, Gallery Curator

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**presence, immersion and location****14th Biennial Symposium
on Arts and Technology**

February 27 – March 1, 2014

schedule of events

ammerman center
 [arts & technology]



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