

JON PAUL BELLONA

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Objective:

To research and explore the boundaries of intermedia arts – collaborating, listening, and redefining how we connect with our world.

Education:

- University of Virginia, Charlottesville, VA (08/2013 – present)
Ph.D. Candidate, Composition & Computer Technology
- University of Oregon, Eugene, OR (09/2009 – 06/2011)
Masters of Music, Intermedia Music Technology
• Outstanding Graduate Scholar, Intermedia Music Technology
• Cumulative GPA: 4.0/4.0 scale
- Conservatory of Recording Arts & Sciences, Tempe, AZ (09/2005 – 04/2006)
Master Recording Program II
• Cumulative GPA: 4.0/4.0 scale
- Hamilton College, Clinton, NY (09/1999 – 05/2003)
Bachelor of Arts, Music
• Cum Laude, Honors Music, Senior Fellow
• Cumulative GPA: 3.62/4.0 scale

Research Grants:

- **Presidential Fellowship in Data Science**, University of Virginia (09/2015 – present)
• Data-Driven Design of Movement and Sound \$25,000
- **Environmental Sustainability & Resilience Fellow**, University of Virginia (06/2015 – present)
• Aqualitative, installation project. \$10,500
- **OpenGrounds Art & Environmental Action**, Jefferson Trust (01/2014 – 09/2014)
• #Carbonfeed, installation project. <http://carbonfeed.org> \$10,000
- **Senior Fellow**, Hamilton College, Clinton, NY (09/2002 – 05/2003)
• Multi-channel composition, *Sound Memorial for the Veterans of the Vietnam War*.

Teaching Experience:

- **Instructor**, *Music Department*, University of Virginia, Charlottesville, VA (09/2013 – present)
• Instructor for Data-Driven Music (MUSI 2350 and MUSI 4543)
• Instructor for Music Theory I (MUSI 3310).
• Instructor for Music Skills (MUSI 1310).
• Teaching Assistant for courses Technosonics (MUSI 2350) & Songwriting (MUSI 3370)
- **Instructor**, *Digital Arts Department*, University of Oregon, Eugene, OR (09/2011 – 06/2013)
• Upper level undergraduate instructor in Digital Imaging (ARTD 360).
• Lab instructor in Digital Interaction (ARTD 252).
- **Assistant**, *Electronic Music Summer Academy*, University of Oregon, Eugene, OR (07/2012)
• Assisted students from three music conservatories in China with learning Kyma.
- **Assistant**, *Music Department*, Hamilton College, Clinton, NY (09/2008 – 12/2008)
• Tutoring for undergraduate students in Electronic Arts Workshop (MUS 277).
• Rewired Electronic Arts studio, designing and creating custom patch bay for studio.
• Translated Gregorian Chant CD-ROM to web based format.
- **Educator**, *Rumsey Hall*, Rumsey Hall School, Washington, CT (09/2003 – 06/2005)
• Taught 7th grade English and 7-9th grade Music Appreciation.

- Responsible for planning English and Music curriculum and managing Music budget.
- Dorm parent for eleven 5-7th grade students.
- **Private Instructor**, Washington, CT (09/2003 – 06/2005)
 - Private flute lessons for beginner and intermediate level students.
 - Private guitar lessons for beginner level students.
- **Teaching Assistant**, *Music Department*, Hamilton College, Clinton, NY (06/2001 – 08/2001)
 - Teaching assistant for five-week summer program, "Physics and Sound."
 - Assisted with homework assignments and organized class materials.

Audio/Visual Experience:

- **Developer**, *Interactive Media Group*, University of Oregon, Eugene, OR (06/2010 – 07/2013)
 - Design interactive web content, wireframes, and digital features for educational projects.
 - Created a plugin translating real-time audience responses to OSC for a web-based app.
 - Working knowledge of Javascript, jQuery, PHP, HTML, CSS, Wordpress, and Drupal.
- **Freelance Web Designer**, Eugene, OR (10/2009 – 07/2013)
 - Front and back end web development.
 - Clients include Andrew Nelson's CCRMA financial web archive and Wild Squirrel Nut Butter.
- **TV Production Assistant**, *Media Services*, University of Oregon, Eugene, OR (10/2009 – 06/2011)
 - Camera and audio operator, collecting field recordings.
 - Operate professional gear including D-570, D-30, Sony 250, and PD-170 cameras.
- **Assistant Engineer**, *Brooklyn Recording*, Brooklyn, NY (06/2006 – 02/2008)
 - Assisted on tracking, mixing, and overdub sessions, including artists Rufus Wainwright, Joan Osborne, Steve Jordan, Steve Berlin, Niko Bolas, Joe Blaney, and The Kills.
 - Responsible for mic setup, patch bay operation, tape setup, and session trouble shooting.
 - Knowledge of Pro Tools, Mac OSX, MIDI setup, various outboard gear, signal flow, tape calibration, wordclock, timecode sync and a multitude of microphones and audio gear.
- **Assistant Engineer**, *Interlochen Public Radio*, Interlochen, MI (06/2002 – 08/2002)
 - Performed recording and sound reinforcement duties at summer music camp.
 - Knowledge of live sound applications and trouble shooting techniques.
 - Assisted weekly performance broadcasts by the World Youth Symphony Orchestra.
- **Concert Engineer**, *Music Department*, Hamilton College, Clinton, NY (09/2001 – 05/2003)
 - Recorded student and faculty concerts in Hamilton's concert hall, Wellin Hall.
 - Knowledge of CD, DAT and ADAT recording, as well as stereo microphone techniques.

Publications:

- "simpleKinect: open source NI application," proceedings, Society for Electro-Acoustic Music in the United States (SEAMUS), McNally Smith College of Music, St. Paul, MN, April 19, 2013
- "Kinect-Via-: Max/MSP Interface Series," proceedings, Live Interfaces: Performance, Art, Music (LIPAM), Leeds University, Leeds, United Kingdom, September 7, 2012
- "Sound Pong," proceedings, Symposium on Laptop Ensembles & Orchestras (SLEO), Louisiana State University, Louisiana, April 15-17, 2012
- "Running Expressions," Master's Thesis, University of Oregon, Eugene, OR, June 1, 2011
- "Sonic Dog Tags," short paper, Interactive Media Arts Conference (IMAC) 2011, Copenhagen, Denmark, May 17-19, 2011
- John McKay and Bellona, Jon "O," *Hamilton Alumni Review*, Fall 2007

Honors, Awards, & Citations:

Academic

- Outstanding Graduate Scholar, Intermedia Music Technology, University of Oregon, 2011
- Francis S. Viele Academic Scholarship, Sigma Phi, 2010-2011

- Ruth Close Musical Fellow, University of Oregon, 2010-2011
- Culbertson Scholarship, University of Oregon, 2010-2011
- Francis S. Viele Academic Scholarship, Sigma Phi, 2009-2010
- Senior Fellowship, Hamilton College, 2002-2003
- Cum Laude, Hamilton College, 2003
- Honors Music, Hamilton College, 2003
- Dean's List (3.6+ GPA), Hamilton College, five semesters 1999-2002

Professional

- Student Art Fund (\$500), University of Virginia, January 2014
- Clinton Central School *Hall of Distinction*: Clinton, NY, November 2011
- (sub)Urban Projections Festival (Music), 3rd Place, November 2011
- Fringe Festival Video Remix (Music), 1st Place, April 2011
- College Key, Hamilton College Service Award, April 2009
- Gail Kislewitz, "What it Takes To..." *Runner's World*, Featured Subject, February 2009
- *National News*, CNN, "Run for the Fallen," August 24, 2008
- *Evening News*, CBS, "Run for the Fallen," August 2, 2008
- *Evening News*, NBC, "Run for the Fallen," August 1, 2008
- *National News*, CNN, "Run for the Fallen," June 14, 2008
- Key to the City: Pinckneyville, IL, Run for the Fallen, 2008
- Camp Fallujah, Iraq, 1st Marine Expeditionary Force: US flag flown in Iraq, Run for the Fallen, 2008
- Fort Leonard Wood: 342nd Military Police Battalion: Standard Bearer Award, 2008
- Fort Irwin: General Pittard (Army): Excellence Coin, 2008
- Alumni Writing Contest, 1st Place, Hamilton College, 2007

Professional Certifications:

- Digidesign Pro Tools 210M (2006)
- Apple Logic Pro 7 (2006)
- SIA-SMAART (2006)

Technical Skills:

- Max/MSP/Jitter, Quartz Composer, Flash programming environments
- Javascript, jQuery, Processing, PHP, copyTalk, and ActionScript programming languages
- Mac OS X operating systems and networks, FTP, HTML, AJAX, CSS, Wordpress, Drupal
- MIDI, OSC communication protocols
- Kyma, Pro Tools, Logic, Reason audio software applications
- Adobe Photoshop, Illustrator, Final Cut Pro design and video software applications
- Neve 8068 and Neve VR recording consoles; Studer A800, A820, and MTR 90 tape machines
- Flute - 7 years, instruction
- Guitar - 12 years, self-taught

Presentations:

- Improvisation Workshop, UVa New Music Ensemble, Bucknell University, Lewisburg, PA, Oct. 6, 2015
- Artist talk, Bio-Art seminar, Bowdoin College, Brunswick, ME, Apr. 10, 2015
- Artist talk, Composition seminar, Dartmouth College, Hanover, NH, Feb. 10, 2015
- #Carbonfeed, Zerospace Conference, Charlottesville, VA, Dec. 1, 2014
- *simpleKinect*, demonstration lecture, Kyma International Sound Symposium (KISS), Brussels, Belgium, Sept. 13, 2013
- *Running Expressions*, demonstration lecture, Kyma International Sound Symposium (KISS), St. Cloud University, St. Cloud, WI, Sept. 14, 2012
- *Kinect-Via-: Max/MSP Interface Series*, Live Interfaces: Performance, Art, Music (LIPAM), Leeds University, Leeds, United Kingdom, Sept. 7, 2012
- *Sound Pong*, poster, Symposium on Laptop Ensembles & Orchestras (SLEO), Louisiana State University, Louisiana, April 15-17, 2012
- *Sonic Dog Tags*, Interactive Media Arts Conference (IMAC) 2011, Copenhagen, Denmark, May 17-19, 2011

- *Sound Memorial for the Veterans of the Vietnam War*, Conference for Undergraduate Research, University of Utah, Salt Lake City 2003

Music Performances:

- *Surfaces*, UVa New Music Ensemble, Carnegie Mellon University, Pittsburgh, PA, Oct. 7, 2015
- *#Carbonfeed 1.1*, Electro-Acoustic Barn Dance, University of Mary Washington, Fredericksburg, VA, Oct. 3, 2015
- *CDM*, International Computer Music Conference (ICMC), University of North Texas, Denton, TX, Sept. 29, 2015
- *#Carbonfeed 1.2*, Soundproof Ensemble, Kyma International Sound Symposium (KISS), Montana State University, Bozeman, MT, Aug. 11, 2015
- *Hope is the Thing*, Kelly Sulick, Tom Tom Festival, Charlottesville, VA, Apr. 18, 2015
- *Words and Music*, Tom Tom Festival, Charlottesville, VA, Apr. 18, 2015
- *CDM (fixed)*, (sub)Urban Projections, Eugene, OR, Apr. 2-3, 2015
- *Youngman/Overholt*, Seung-Hye Kim, Society for Electro-Acoustic Music in the United States (SEAMUS), Virginia Tech, Blacksburg, VA, Mar. 27, 2015
- *Piling Stones*, loadbang Ensemble, Charlottesville, VA, Mar. 20, 2015
- *B-Boy Jukebox*, Percussion Concert, Meehan-Perkins, University of Virginia, VA, Feb. 20, 2015
- *#Ferguson*, Percussion Concert, I-Jen Feng, University of Virginia, VA, Feb. 20, 2015
- *CDM*, Eyewash Festival, Dartmouth College, Hanover, NH, Feb. 10, 2015
- *#Carbonfeed 1.1*, Eyewash Festival, Dartmouth College, Hanover, NH, Feb. 10, 2015
- *HMW*, Eyewash Festival, Dartmouth College, Hanover, NH, Feb. 10, 2015
- *Height of the War: Vietnam Sound Memorial*, Eyewash Festival, Dartmouth College, Hanover, NH, Feb. 10, 2015
- *smooch*, Eyewash Festival, Dartmouth College, Hanover, NH, Feb. 10, 2015
- *San Giovanni Elemosinario*, Eyewash Festival, Dartmouth College, Hanover, NH, Feb. 10, 2015
- *AUU*, Eyewash Festival, Dartmouth College, Hanover, NH, Feb. 10, 2015
- *#Carbonfeed 1.1*, OpenGrounds, Charlottesville, VA, Dec. 1, 2014
- *San Giovanni Elemosinario*, Arts & Technology Concert, University of Michigan, Ann Arbor, MI, Nov. 22, 2014
- *Smooch*, Technosonics Concert, University of Virginia, VA, Nov. 8, 2014
- *Surfaces*, New Music Ensemble, The Bridge PAI, Charlottesville, VA, Nov. 1, 2014
- *San Giovanni Elemosinario*, Composer's Showcase, University of Mary Washington, VA, Apr. 16, 2014
- *Youngman/Overholt*, Seung-Hye Kim recital, Charlottesville, VA, March 24, 2014
- *Casting*, Biennial Symposium on Arts and Technology, Connecticut College, CT, Feb. 27, 2014
- *San Giovanni Elemosinario*, N_SEME, Georgia Southern University, GA, Feb. 21, 2014
- *AUU (And Uh Um)*, Margaret Guthman Musical Instrument Competition, Georgia Tech, GA, Feb. 20, 2014
- *Sweetly*, Ekmeles vocal ensemble, Memorial Church, Charlottesville, VA, Feb. 21, 2014
- *San Giovanni Elemosinario*, Querini Stampalia, Venice, Italy, Dec. 10, 2013
- *San Giovanni Elemosinario*, Spaziomusica Ricerca, Cagliari, Italy, Dec. 04, 2013
- *Casting*, Kyma International Sound Symposium (KISS), Brussels, Belgium, Sept. 12, 2013
- *Zero-Crossing*, Harmonic Laboratory, Kyma International Sound Symposium (KISS), Brussels, Belgium, Sept. 12, 2013
- *AUU (And Uh Um)*, Four Corners, Hult Center, Eugene, OR, May 31-June 1, 2013
- *Zero-Crossing*, Four Corners, Hult Center, Eugene, OR, May 31-June 1, 2013
- *Running Expressions*, Four Corners, Hult Center, Eugene, OR, May 31-June 1, 2013
- *Casting*, Four Corners, Hult Center, Eugene, OR, May 31-June 1, 2013
- *Four Corners*, Four Corners, Hult Center, Eugene, OR, May 31-June 1, 2013
- *Zero-Crossing*, Harmonic Laboratory, (sub)Urban Projections, Eugene, OR, Nov. 14, 2012
- *Colony*, Harmonic Laboratory, (sub)Urban Projections, Eugene, OR, Nov. 14, 2012
- *Fahrenheit 451*, Taihei Ensemble, University of Oregon, Nov. 11, 2012
- *Running Expressions*, Live Interfaces: Performance, Art, Music (LIPAM), Leeds University, Leeds, United Kingdom, Sept. 7, 2012
- *The Beat* (Kinect technical designer & performer), Future Music Oregon (FMO) Concert, University of Oregon, March 10, 2012

- *AUU (And Uh Um)*, Society for Electro-Acoustic Music in the United States (SEAMUS), Lawrence University, Wisconsin, Feb. 10, 2012
- *AUU (And Uh Um)*, Kyma International Sound Symposium (KISS), Casa da Musica, Porto, Portugal, Sept. 18, 2011
- *Running Expressions*, FMO Concert, University of Oregon, April 30, 2011
- *Running Expressions*, Master's Recital, University of Oregon, April 17, 2011
- *Height of the War*, FMO Concert, University of Oregon, Feb. 26, 2011
- *Sound Pong*, FMO Concert, University of Oregon, Feb. 26, 2011
- *[Coded] In Passing*, Audio/Visual Performance Project, University of Oregon, Dec. 1, 2010
- *Sonic Dog Tags*, FMO Concert, University of Oregon, Nov. 20, 2010
- *Canned!*, Oregon Electronic Device Orchestra (OEDO), performer, FMO Concert, University of Oregon, Nov. 20, 2010
- *Unresolved Peace*, Collaborative Music Project Series, University of Oregon, May 3, 2010
- *Dialogue: Energetic Etude*, Collaborative Music Project Series, University of Oregon, May 3, 2010
- *AUU (And Uh Um)*, FMO Concert, University of Oregon, Feb. 27, 2010

Installations/Intermedia:

- #Carbonfeed (node.js, Twitter API, Max/MSP), Brunswick, ME, Apr. 10 – May 10, 2015
- #Carbonfeed (node.js, Twitter API, Max/MSP), Society for Electro-Acoustic Music in the United States (SEAMUS), Virginia Tech, Blacksburg, VA, Mar. 26-28, 2015
- #Carbonfeed (node.js, Twitter API, Max/MSP), Hamilton College, Clinton, NY, Oct. 10-11, 2014
- #Carbonfeed (node.js, Twitter API, Max/MSP), Charlottesville, VA, Aug. 29 - Sept 26, 2014
- *Treason of Images* (Processing), (sub)Urban Projections, Eugene, OR, Nov. 14, 2012
- *Graffiti* (iPad, TouchOSC, Processing), (sub)Urban Projections, Eugene, OR, Nov. 7, 10, 14, 2012
- *Human Chimes* (Kinect, Processing, Max/MSP, Kyma), (sub)Urban Projections Festival, Eugene, OR, Nov. 9, 2011
- *Graffiti* (iPad, TouchOSC, Processing), (sub)Urban Projections Festival, Eugene, OR, Nov. 9, 16, 23, 2011
- *The Goddess: Revealed* (IR Camera, Projector, Isadora, Max/MSP), Fringe Festival, Eugene, OR, April 1-10, 2011
- *Sequence* (iPod Touch, TouchOSC, Isadora, Max/MSP), Millrace 2, University of Oregon, March 2011
- *Interactive Mirror* (Live Camera, Isadora) Lawrence Hall lobby, University of Oregon, Feb. 2011
- *Boxed!* (Fixed Media, Cardboard) Washburn Gallery, University of Oregon, May 2010
- *Patch It In!* (Fixed Media, Patchbay, Guitar FX Pedals) The Foundry, University of Oregon, April 2010
- *Sound Memorial for the Veterans of the Vietnam War* (Fixed Media, 8 channels) Kirkland Arts Center, May 2003
- *Sound Memorial for the Veterans of the Vietnam War* (Fixed Media, 8 channels) Hamilton College Chapel, April 2003

Recording Credits:

- Confidant, Live! Empty House, Engineer, Mixing 2014
- Confidant, Couch Session EP, Engineer, Mixing 2012
- Pope Blackout, Sleeping Beauty EP, Engineer, Mixing 2009
- Tony Malaby, Warblepeck, Assistant 2008
- The Kills, Midnight Boom, Asst. Engineer 2008
- Tony Scherr, Twist In The Wind, Mixing Assistant 2008
- Jenny Scheinman, Crossing the Field, Mixing Assistant 2008
- Chutzpah, Hip Hop Fantasy, Drum Engineer 2008
- Drew Gress, The Irrational Numbers, Assistant Engineer 2008
- Sean Noonan, Boxing Dreams, Assistant Engineer 2008
- Danny & Dusty, Cast Iron Soul, Mixing Assistant 2008
- Têtes Raides, Banco, Mixing Assistant 2007
- Tamio Okuda, 無限の風, Asst. Engineer 2007

- Theo Bleckmann, Berlin - Songs of love and war, peace and exile, Asst. Engineer 2007
- Les Ogres de Barback, Du Simple Au Néant, Mixing Assistant 2007
- Rufus Wainwright, Release the Stars, Asst. Engineer 2007
- Joan Osborne, Breakfast in Bed, Asst. Engineer 2007
- Ariel Aparicio, All These Brilliant Things, Assistant 2007
- Jose Conde, (R)evolucion, Asst. Engineer 2007
- Low Red Land, Weight of Nations, Tracking Engineer 2006
- Edgy Citizens, If I Had a Hi-Fi, Engineer, Mixing 2003
- Landscapers, Summer of the 80's, Engineer, Mixing 2001

Compositions:

- *Carbonfeed 1.2* (Trumpet, Violin, Viola, Processing, Kyma, node.js) 2015
- *Piling Stones* (Baritone Voice, Trombone, Trumpet, Bass Clarinet) 2015
- *B-Boy Jukebox* (Two Vibraphones, Two Drumkits) 2015
- *#Ferguson* (Snare Drum, Field Drum, Woodblocks) 2015
- *CDM* (Kyma, Gametrak, Wacom Tablet) 2015
- *HMW* (Kyma, Wacom Tablet) 2015
- *Carbonfeed 1.1* (Processing, Max/MSP, node.js) 2014
- *Hope Is The Thing* (Solo Flute) 2014
- *Smooch* (Kyma, Wacom Tablet) 2014
- *Surfaces* (New Music Ensemble) 2014
- *Youngman/Overholt* (Piano & Electronics) 2014
- *Sonification of San Giovanni Elemosinario* (Music/Film) 2013
- *Four Corners* (Wacom tablet, Kyma, String Quartet, Electronics) 2013
- *Casting* (Kinect, Kyma) 2013
- *Zero-Crossing* (Stereo Fixed Media) 2012
- *Colony* (Stereo Fixed Media) 2012
- *Fahrenheit 451* (Flute, Bassoon, Piano) 2012
- *The Snow* (Stereo Fixed Media) 2012
- Confidant Couch Sessions (3-song folk-rock EP) 2012
- *You Will Always Be* (Music/Lyrics, Vocals, Guitar) 2012
- *Killing Me Softly* (Bass, Organ) 2011
- *Running Expressions* (Heart-Rate Monitor, two Nintendo Wiimotes, two JeeNode Accelerometers, Kyma, Max/MSP, Processing, OSCulator) 2011-12
- *Diamond* (Short Film Music, Sound FX) 2011
- *Sound Pong* (Four Nintendo Wii controllers, Max/MSP, Kyma) 2011
- *Sonic Dog Tags*, collection of nine songs (Python, Max/MSP, Processing) 2010
- *Boxed*, seven movements (Kyma, Fixed Media) 2010
- *Dialogue: Energetic Etude* (Flute & Electronics) 2010
- *Unresolved Peace* (Flute & Electronics) 2010
- *AUU (And Uh Um)* (Kyma, Wacom Tablet) 2010
- Pope Blackout Sleeping Beauty (3-song rock EP) 2009
- *Sleeping Beauty* (Music/Lyrics, Guitar, Vocals, Drums, Keyboards) 2009
- *Now Or Never* (Music/Lyrics, Guitar, Vocals, Drums, Keyboards) 2009
- *Drunk* (Music/Lyrics, Guitar, Vocals, Drums, Keyboards) 2009
- *Streak To Win: Title Sound Design* (Fixed Media, MIDI instruments) 2006, 2009
- *Tri-Cornered* (Csound) 2008
- *Streaking the Field* (Guitar, Fixed Media) 2007
- *Base* (Guitar, Drums) 2005
- *93 extra* (Guitar, Drums) 2005
- *Ex- is a prefix* (Voice, Guitar, Drums) 2004
- Edgy Citizens If I Had a Hi-Fi (10-song rock LP) 2003
- *Sound Memorial for the Veterans of the Vietnam War* (8-Channel Fixed Media) 2003
- *Interpretations of T.S. Eliot's 'Wasteland'* (Stereo Fixed Media) 2003
- *Soundscape #11* (Stereo Fixed Media) 2002
- Landscapers Summer of the 80's (10-song rock LP) 2001

Software:

- Nomads, Web-client interactive system (node.js), June-Sept. 2014
- jpb.mod, Data Mapping package (Max/MSP), May 2014
- SimpleKinect (Processing), February 2013 <http://jpbellona.com/work/simplekinect/>
- OSC plugin, Audience Response System (node.js), Sept. 2012 <https://vimeo.com/49939556>
- Kinect-Via-Processing (Max/MSP), July 2012 <http://jpbellona.com/kinect>
- Kinect-Via-NImate (Max/MSP), June 2012 <http://jpbellona.com/kinect>
- Kinect-Via-Synapse (Max/MSP), December 2011 <http://jpbellona.com/kinect>
- Kinect-Via-OSCeletion (Mas/MSP), May 2011 <http://jpbellona.com/kinect>
- WiiMotes (Max/MSP), March 2011 <http://deecerecords.com/projects#wiimote>

Community Initiatives:

- **Co-Director**, *Harmonic Laboratory*, Eugene, OR (01/2011 – present)
 - Produced evening for annual Digital Arts Festival, (sub)Urban Projections in Eugene, OR
 - Produced collaborative work presented in local and international venues.
- **Director and Founder**, *Run for the Fallen*, New York, NY (01/2008 – present)
 - Founded and directed 501c3 not-for-profit. <http://runforthefallen.org>
 - Ran across the United States, dedicating every mile to a service member killed in Operation Iraqi Freedom.
 - Planned route, organized equipment and team members, raised funds, and communicated with press, runners, Gold Star families, and local authorities.
 - Maintain website, blog, and organization's current efforts.
- **President**, *Sigma Phi Society, Beta of NY Alumni Chapter*, Clinton, NY (07/2007 – 07/2014)
 - Conduct bi-annual board meetings, represent the chapter at National events, communicate with various undergraduate and alumni members, and oversee Alumni projects.
- **Co-Gift Chair**, *Hamilton College Alumni, Class of 2003*, Clinton, NY (07/2011 – 07/2013)
 - Recruit Annual Fund Volunteers, conduct conference calls, and solicit donations for Hamilton College.
- **Co-Organizer**, *Bike for Cancer*, USA (06/2004 – 08/2004)
 - Biked across the United States raising funds for the Lance Armstrong Foundation.